Tor House Newsletter



Fall 2022

After a two-year, covid-caused hiatus, the Fall Festival is back.

We are pleased to announce this year's celebration in conjunction with the Robinson Jeffers Association's annual conference and including the dedication of the Jeffers Plaza at the Monterey Conference Center.

Friday, October 14, 5:00 - 7:00 p.m. Sunset Celebration at Tor House with wine, hors d'oeuvres, poetry and music.

Saturday, October 15, 8:30 a.m. – 3:00 p.m. Presentations at the Carmel Woman's Club, including a reading from the *Jeffers Family Travel Diaries*, a panel discussion of "Descent to the Dead," a travel narrative which follows the steps of the Jeffers family, an appreciation of Melba Bennett, and a talk on "Robinson Jeffers and the Years of Prophecy."

Saturday, October 15, 5:00 – 8:00 p.m. at the Monterey Conference Center: Reception and dedication of the sculptures in the Jeffers Plaza of the Center (5:00 p.m. – 6:00 p.m.), followed by dinner with a keynote address by distinguished artist and inaugural Tor House Fellow Enrique Martínez Celaya (6:00 - 7:00 p.m.).

Sunday, October 16, 9:00 a.m. – Noon. Poetry and Bird Watching Walk and Picnic at Carmel River State Beach.

For details see Pages 2 and 3 of this Newsletter. And sign up on page 7 or on the web at www.torhouse.org/Events.

Tor House is now open for tours on Saturdays, or by appointment.

The Covid break saw the introduction of new programs:

The very popular monthly "Not At Home Before 4 PM" musical recitals and

with, the RJA, an on-line series of Jeffers webinar discussion programs, archived on both the Tor House website and at RobinsonJeffersAssociation.org.

To receive early notice of these, and other special programs, contact the Tor House Office or the Newsletter editor at fdv528@comcast.net and make sure you're on our digital mailing list.

THE 2022 ROBINSON JEFFERS FALL FESTIVAL OCTOBER 14 — OCTOBER 16, 2022

Co-Sponsored by the Tor House Foundation and the Robinson Jeffers Association

Proof of vaccination and masks indoors are required.

Friday, October 14

SUNSET CELEBRATION

5:00 to 7:00. Tor House Gardens, 26304 Ocean View Ave, Carmel Poetry reading by **Taelen Thomas**, piano interludes by Melinda Coffey Armstead, Barbara Ruzicka and Emi Saeki Wada.

Hawk Tower will be open, fine wines and hors d'oeuvres will be served, and, weather cooperating, the sun will slowly sink beyond the Sea Gate.

\$25 for Sunset Celebration.

Saturday, October 15

ROBINSON JEFFERS FESTIVAL

8:30 AM–3:00 PM The Carmel Woman's Club, San Carlos and 9th, Carmel Doors open at 8:30 AM. Continental breakfast available to attendees. *\$25 for Festival*

MORNING PROGRAM 9:00 AM-12:00 PM

Welcome: Elliot Ruchowitz-Roberts, president, THF and Aaron Yoshinobu, president, RJA

Robinson Jeffers Family Travel Diaries, Volume 1: British Isles, 1929
A Reading by Deborah Whittlesey Sharp, Elliot Ruchowitz-Roberts, Aengus Jeffers, and Callum Jeffers

"The Jeffers Bums: Snapshots from a Summer in Northern Ireland" Selections from the travel diary of Ugo Gervasoni (Bergamo, Italy); trip to Northern Ireland with Jeffers scholar Rob Kafka, 2017

Poems from *Descent to the Dead* read by Tor House docents and trustees

Descent to the Dead: A Panel Discussion

Moderator: Gere diZerega, professor of medicine, USC

Panelists: Elliot Ruchowitz-Roberts, professor emeritus (English), Monterey Peninsula College; Lawrence Spann, physician assistant, author; Aaron Yoshinobu,

professor of geosciences, Texas Tech University

LUNCH 12:00-1:30 PM

Lunch on your own in Carmel, or preordered box lunch at the Woman's Club \$20 for preordered box lunch (not included in \$70 All Event Package)

Saturday, October 15

AFTERNOON PROGRAM 1:30–3:00 PM

Moderator: Norris Pope, director and editor emeritus, Stanford University Press

"Melba Berry Bennett: A Tribute"

James Karman, professor emeritus (English), CSU Chico

"Jeffers and the Years of Prophecy" Robert Zaller, professor emeritus (History), Drexel University

"The Last Word: Poems by Robinson Jeffers" A reading of favorite poems by Festival attendees

EVENING PROGRAM 5:00-8:00 PM

DEDICATION OF THE JEFFERS PLAZA SCULPTURES

Monterey Conference Center, 1 Portola Plaza, Monterey \$35 for Reception, Dedication, and Dinner

5:00–5:30 PM Reception with wine and hors d'oeuvres

5:30-6:00 PM Dedication Ceremony

6:00-8:00 PM Dinner, Colton Room

Keynote speaker: Enrique Martínez Celaya, artist, author, USC professor, inaugural Tor House Foundation Fellow

Co-sponsored by the Monterey Conference Center and the City of Monterey

\$70 for ALL EVENT PACKAGE

Sunday, October 16

POETRY AND BIRDWATCHING WALK

9:00 AM Meet at Carmel River State Beach Parking Lot, Scenic and Carmelo near Carmel Point. Bring favorite poems, a beverage, and a brown bag picnic lunch. *No charge*

NEW AND RENEWED MEMBERSHIPS (April 2022 – August 2022)

LIFETIME MEMBERSHIP (\$1000)

Aengus Jeffers Ken & Lisa Kelley

PATRON MEMBERS

Bob Archer Neal Nev

Ben Bovchuk William Ondrechen

Don & Nancy Colberg

SPONSOR MEMBERS

Robin Aeschilman Brian Cronwall Kathleen Schiebold John & Joan Keesey Rick Applegate Robin Sweet Steve Barghusen/Kate Knutson David Ligare Molly White Ron Baxter / Robin Winfield Melinda Manlin **Brad Whitehurst** Bruce & Laura Bosley Mr/Mrs Dominick Maio Daniel Williams Joe Callaghan / Robin Rose Esther Medina Linda Zinn

Gordon & Elizabeth Campbell Arthur & Elizabeth Pasquinelli

MEMBERS

Joanne Ablan Alice Ann Glenn Lawrence Potts Mary Aldinger Thomas Goff Gordon & Kathy Poulson Pauline Allen Dan Gotch Denise Pray Jeff Baron/Kevin D'Angelo Colleen A. Graff Margaret Purchase Richard Robbins Tim Barnes Darrow & Gwen Haagensen Carla Beam Carolyn Hess Jo Rogers

Carol Jensen David Rutgers Terry & Melissa Beers Sheila Benson Carol Krantz Johnson Phil Scurich

Lucas Blok/Barbara Ruzicka Robert Kaler / Carol Journeav Raymond & Amy Sims Beverly Boyd Barbara Ketchel Eric & Holly Smith

Bill Briggs / Alice Holzman Paul W. Kroll & Amy Strickland James B. Snyder

Michael A. Broomfield Hans Lehmann Katherine Stoner / Michelle Welch Karen Letendre John E. Brown Barbara Stout Jeff Canepa George Lober Peggy Van Patten Hiroshi & Enu Wada

Karin Locke Lorna Claerbout Martha Crewe Michael Magliari Jeff Wallace

Tom /Disher/Maureen Cronin Mick McAllister Robert & Paula Weaver Jean Donnelly Barbara McEnerney Ingrid M. Wekerle Margaret Paul Robert & Paula Weaver John Driscoll

Larry & Connie Pettinger Luanne Erickson Christopher & Barbara Westover

Christopher Williams Darren Peterie / Thomas O. Rusert Dr. Dianne Fergusson

Linda Zinn Frances Gaver Richard & Susan Platt

CONTRIBUTIONS (April 2022– August 2022)

CONTRIBUTIONS - \$10,000 Bennett Family Endowment

CONTRIBUTIONS - \$400

Anonymous

CONTRIBUTIONS – to \$100

Thomas & Joyce Anne Antel Lee Ann Naquin Ben Boychuck Phil Scurich Joe Callaghan/Robin Rose Karen Steadman

Cindy Kasberg Peggy Van Patten Hans Lehmann Linda Zinn

Barbara McEnerney

[Please note: listings reflect only new and renewed memberships and contributions since the Spring Issue of the Newsletter. The Spring Issue lists memberships and contributions for December, January, February, and March. There are no listings in the Summer Issue because of space constraints (Poetry Prize winners are published in the Summer Issue). The Fall Issue contains memberships and contributions from April through August of any given year, and the Winter Issue lists September through November memberships and contributions.]

POETRY BY DOCENTS AND FRIENDS IF THE TOR HOUSE FOUNDATION

View from Hawk Tower

Who can speak the future here we are in it sitting on the stone mason's bench he is long gone she is long gone the stones still whisper

Nobody can speak the future even the winds do not know but if we live to see another moon we will have to live it Perhaps a happy day this sad day will become

The sea is rising he spoke of it in *Tor House*, a good poem he knew despair is truth the sundial still reads life is but a shadow

You must return to where courage was lost to find it

Douglas A Borer, Pacific Grove, CA May 30, 2022 Junco Battle

Tor House, sheltered by gray sky, eucalyptus and cypress with the honey scent of ceanothus. Seedpods on the driveway, parked cars on the street. A flash of brown feathers.

A dark hooded junco engaged in battle. He flies forward, wings spread wide, attacking his adversary with his bill, barely landing before pushing off for the next attack.

Usually wary of humans, he hardly notices my presence, as the female junco calmly pecks for seed. He's on his own with this opponent: himself... in the side view mirror.

Joyce Snyder, Palo Alto CA

****** FOUR POEMS BY LAURA C. NEWMARK

A Bright Jewel

Below a full moon passing slowly by, a bright jewel appears in the darkness of night – Carmel Bay – shining, white, reflecting the moonlight. June, July 2022

Looking at Point Lobos

On s clear September morning pine branches white with lichen frame the white rock at Point Lobos and the blue, reflecting bay.

September 2021

Blue and White

High clouds streak the clearing sky after an overnight rain – an abstract painting of blue and white, fleeting beauty on an autumn day.

December 2021

Indian Summer Afternoon

A wind chime rings melodiously in the afternoon sea breeze as bright sunlight in a cloudless sky reflects from the garden's photinia leaves and distantly, from the silver sea. September 2021

News and Notes

Tim Hunt, editor of the five volume *The Collected Poetry of Robinson Jeffers*, sends this announcement: Broadstone Books is publishing my fifth poetry collection, *Voice to Voice in the Dark*, this month. The first link is to the press's webpage for the collection. The second is to a slightly different description (with a couple of sample poems) on my website:

 $https://www.broadstonebooks.com/shop/p/voice-to-voice-in-the-dark-poetry-by-tim-hunt \\ https://www.tahunt.com/poetry/$

If you navigate to the Broadstone site, I hope you'll take a look at their catalogue. Larry Moore and his colleagues are committed to what Marianne Moore had in mind by the phrase "the genuine" in the various iterations of her poem "Poetry," and I feel privileged to join the list.

Dr. Hunt continues:

Shifting back to Jeffers: the fifth volume of the *Collected Poetry* includes a discussion of the chronology of the poems. Stanford University Press has given me permission to post it online, which makes the material easily accessible and machine searchable. The link to chronology discussion and some other commentaries can be accessed here: https://www.tahunt.com/robinson-jeffers/

The Fall Festival, as you surely have noticed, celebrates the Dedication of the Jeffers Plaza Sculptures, the installation of which took place during the Covid Epidemic. What follows is an excepted description of the project {See the Spring 2021 Newsletter (archived on the TH website) for fuller explanation and more photos.)

In honor of Robinson Jeffers, the bas-relief sculptures by Carol Matranga Courtney and Will Pettee were installed in January 2021. Doug Phillips, General Manager at the Conference Center noted, "The new bronzes at Jeffers Plaza bring life to this stark architectural setting. It gives this area a sense of place. The garden plaque . . . reminds me of an old leather book, inviting the viewer in to read the poem."



The Last Word in Poetry from Jeffers

[As suggested by Douglas Borer, a Tor House Docent. He explains, "I use the poem as the opening of my tour. It is remarkable how many times people say "did he just write that." A timeless piece (unfortunately)."]

THE SOUL'S DESERT

(August 30, 1939)

They are warming up the old horrors; and all that they say is echoes of echoes.

Beware of taking sides; only watch.

These are not criminals, nor hucksters and little journalists, but the governments

Of the great nations; men favorably

Representative of massed humanity. Observe them. Wrath and laughter

Are quite irrelevant. Clearly it is time

To become disillusioned, each person to enter his own soul's desert

And look for God, — having seen man.

From Be Angry at the Sun (1941) Hunt III, 15.

Also see the Summer Issue of this Newsletter: Jeffers "Last Word" for a similar message – "The Answer," written in 1937. Jeffers may seem severe in good times. In troubled times his writing is indeed "Timeless."

RESERVATION FORM FOR JEFFERS FALL FESTIVAL 2022

[See program schedule, page 1, for details]

To assist the Foundation in planning, and to assure a place, we encourage early advance reservations.

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Sunday ANNUAL POETRY AND BIRDWATCHING WALK AND BROWN BAG LUNCH

16 Oct - Meet at 9 AM at Carmel River State Beach Parking Lot

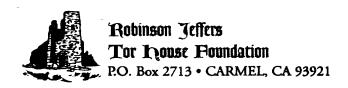
at Scenic and Carmelo near Carmel Point

Bring along favorite Jeffers related poems, beverages, and a brown bag lunch.

POETRY WALK IS, AS ALWAYS, FREE

Mail or E-mail Reservations. Payment, as required, through checks to the Robinson Jeffers Tor House Foundation. PO Box 2713, Carmel, CA 93921

For on-line credit card payments or reservations, see website at www.torhouse.org. For further information call: (831)624-1813



Officers: 2022

President: Elliot Ruchowitz-Roberts Vice President: Norris Pope Vice President: Susan Shillinglaw Treasurer: Arthur Pasquinelli Secretary: Melinda Coffey Armstead

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Rob Kafka James Karman Fran Vardamis Aaron Yoshinobu

Vince Huth Aengus Jeffers Alan Stacy John Varady

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Lindsay Jeffers

Christopher Williams

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Newsletter Editor: Fran Vardamis

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Office Open Mon thru Thurs: 9-2

Fall 2022

MEMBERSHIP FORM

Please check one: Full-time student/TH Docent \$25.00 Senior 30.00 Individual 50.00 Couple 70.00 Sponsor 150.00 Patron 350.00 1000.00 Lifetime My payment for \$ is enclosed. Name: _____ Address: City:_____State:____Zip:____ Tel/FAX: e-mail:

Please make check payable to: TOR HOUSE FOUNDATION Mail to: PO Box 2713, Carmel, CA 93921 Consult Website for on-line payment

Your contribution assists in the preservation of the unique home of the poet, Robinson Jeffers, and in community outreach programs.

Membership benefits include:

- Free tours of Tor House
- 10% discount on merchandise
- Advance invitations to coming events
- Quarterly newsletter

ROBINSON JEFFERS TOR HOUSE FOUNDATION

Tel: (831)624-1813

thf@torhouse.org www.torhouse.org